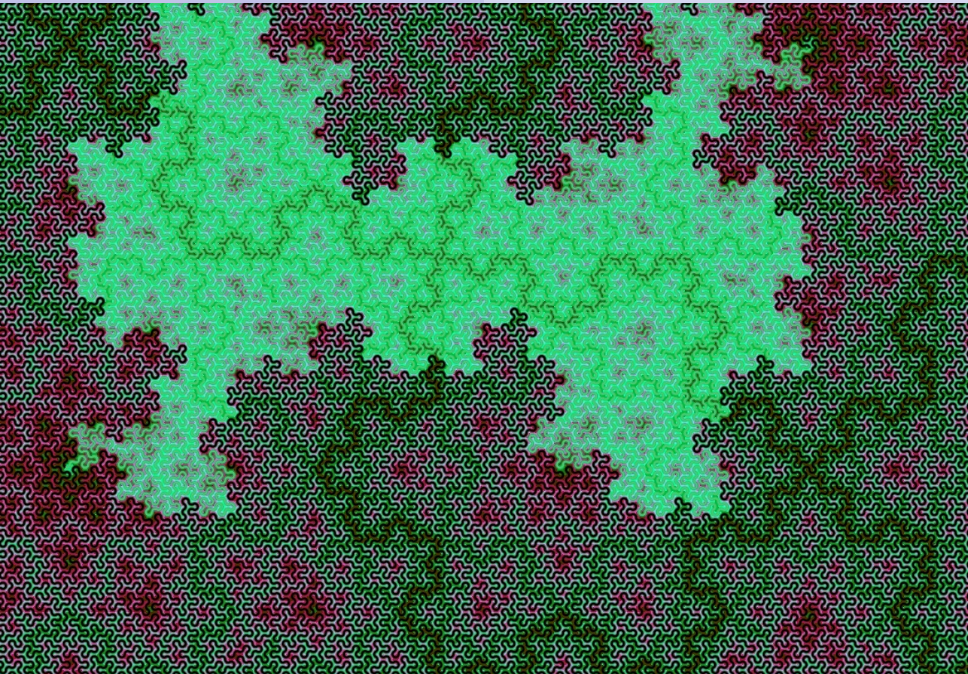


Fractals from Hinged Hexagon and Triangle Tilings

Helena Verrill, Warwick University, UK



Summary of Talk



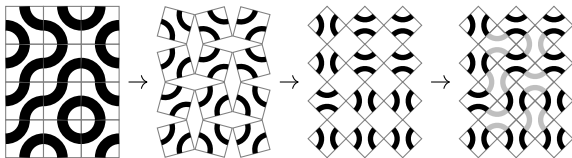
(Graphics from <https://www.mathamaze.co.uk/Truchet2/>)

Take an initial tiling, e.g., of squares, hexagons or triangles. Decorate each tile with arcs; hinge to obtain new tiling; repeat

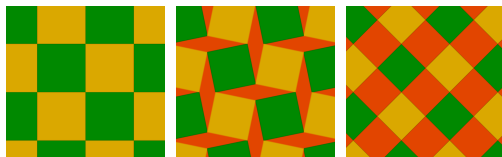


Recall from last year: Hinged squares

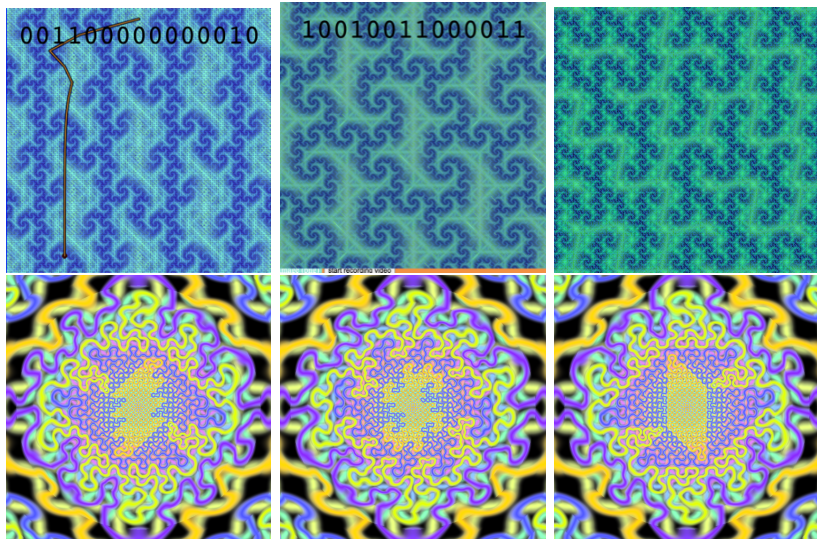
Hinged
Truchet tiling



Hinged tiling;
rotate 45° ;
scale by $\sqrt{2}$;
background
becomes
foreground

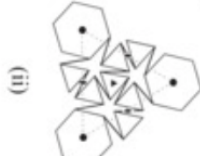
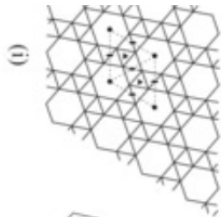
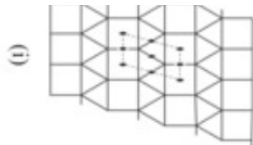
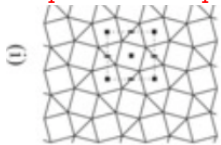


(this is from last year's talk; spot Heighway's dragon)



What about other hinged tilings?

- There are many hinged tilings
- E.g., if you want to try this at home, see e.g. T. Tarnai, P. Fowler, S. Guest and F. Kovacs. "Equiaxetic Hinged Archimedean Tilings." *Symmetry (Basel)*, vol, 14 (2), 2022.
<https://www.mdpi.com/2073-8994/14/2/232>

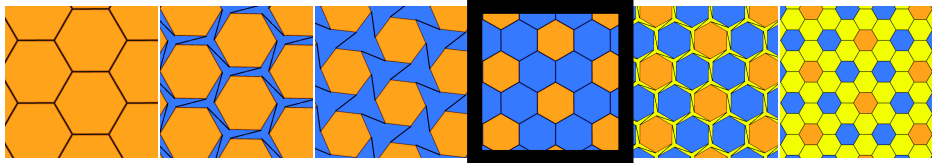


or

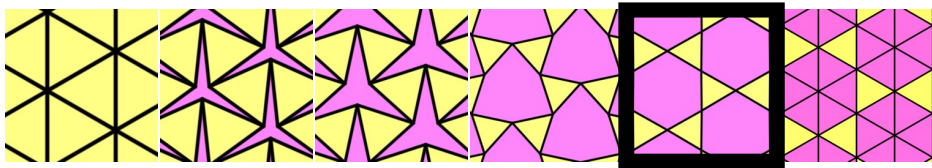
Alfinio Flores, "Hinged tilings" page, <https://www-public.siu.edu/~ceoffn/tiling/hingedtilingtext.html>

The hinged tilings

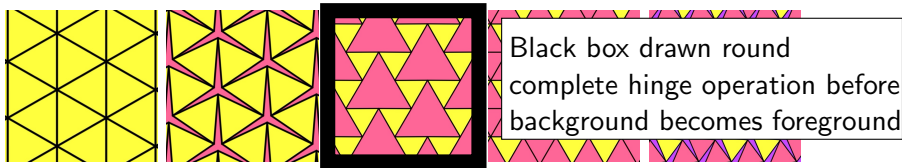
Hexagons with links: (rotate hexagons through 30°)



Triangles (1) (rotate triangles through 60°)

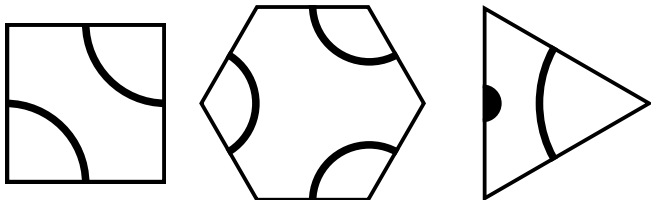


Triangles (2) (rotate triangles through 30°)



Truchet designs and fractals

- We use the following tile designs:



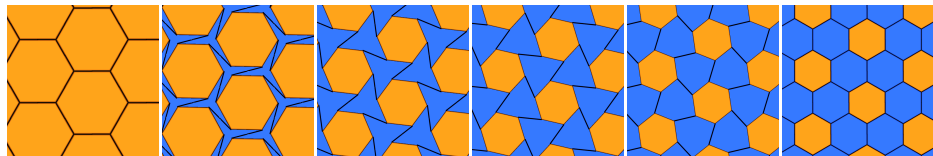
- Inspired by the Smith (Truchet) tile design (square case);
- Truchet had the idea of putting together a lot of identical tiles at different orientations; Smith had the idea of using circle arcs
- Just hinge a design with these tiles; add more such tiles when in the “open” position. Repeat.
- Example program at:

Binary operation sequences; continuous vs discrete

- Overview of next few slides:
- We have a **continuous hinging operation**, starting from closed, at $t = 0$, ending at “open”, $t = 1$.
- (“open” is when you decided you’ve finished your hinging and want to replace background with new foreground tiles etc; this is your choice; depending on what works)
- In each case, we can rotate clockwise or counterclockwise; denote this by 0 or 1. So, an operation sequence can be described as a binary string e.g. 001010111 etc.
- The image at stage $t = 0, 1, 2, 3$ would be the appearance after **discrete replacements** corresponding to strings: $\emptyset, 0, 00, 001$, etc
- Image at a non integer value of t corresponds to an **intermediate** position; i.e., continuous interpolation of the discrete replacement rule by the hinging process.

Hexagon case

- Continuous process:



$t = 0$

$t = 0.1$

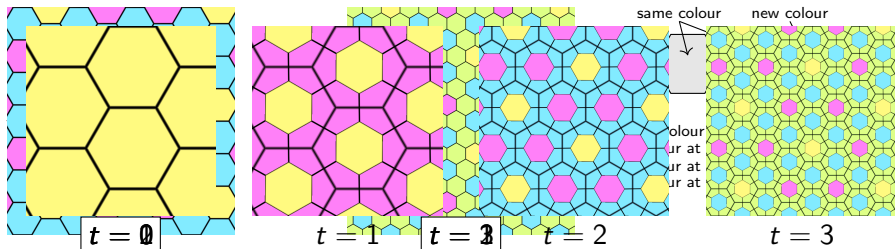
$t = 0.3$

$t = 0.5$

$t = 0.8$

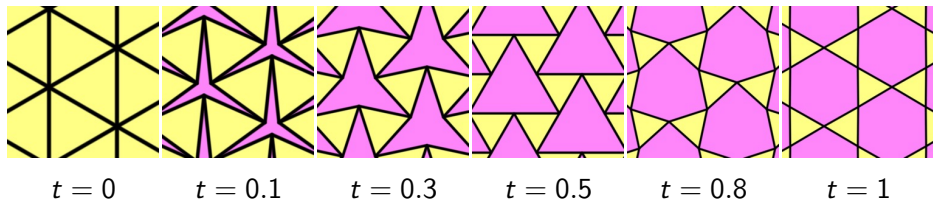
$t = 1$

- Discrete process: (with lines to show replaced tiles)

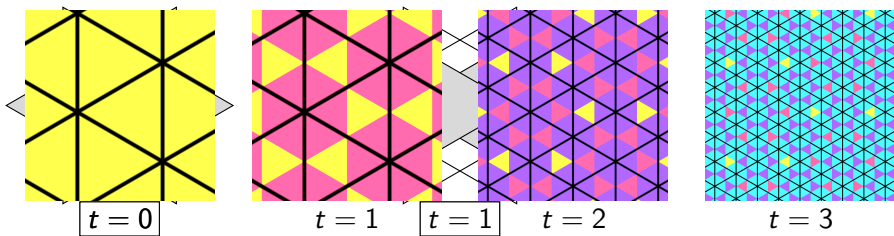


Triangle 1 case

- Continuous process:

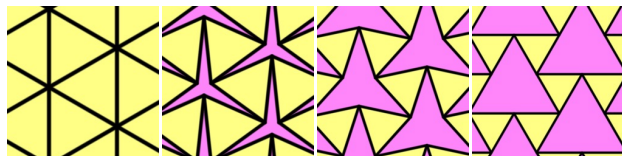


- Discrete process: (there are two orientations of triangles)



Triangle 2 case

- Continuous process:



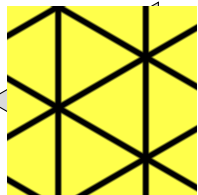
$t = 0$

$t = 0.2$

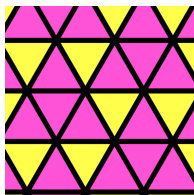
$t = 0.6$

$t = 1$

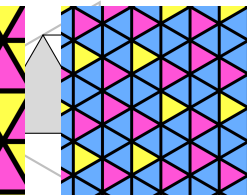
- Discrete process: (also mirror image of this triangle) (note original tile boundaries are not boundaries after operation)



$t = 0$

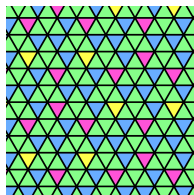


$t = 1$



$t = 1$

$t = 2$

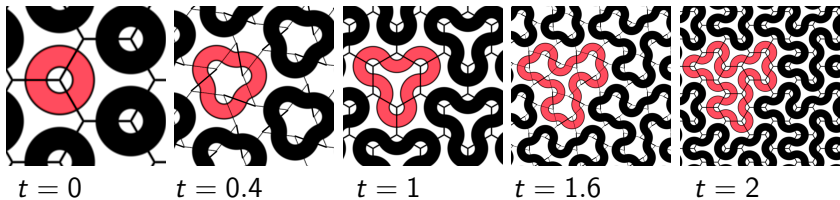
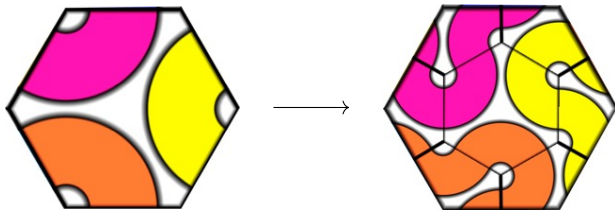


$t = 3$

Now add the Truchet / Smith designs

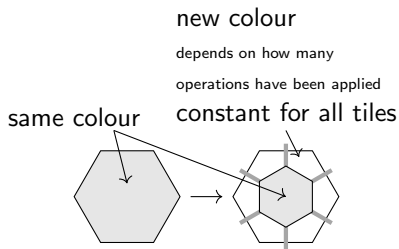


- Hexagons: (individual tile, one operation) (several tiles, several operations) (many operations \Rightarrow Fractiles! (terdragon))

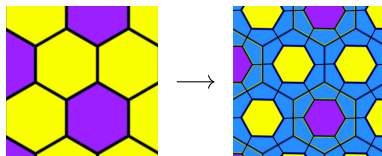


Digression: Fun with undecorated hinged hexagon tiles

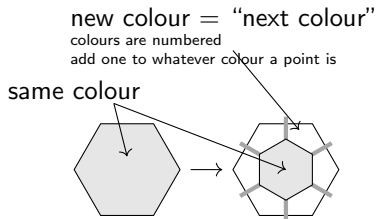
- How should we colour the tiles? “correct”:



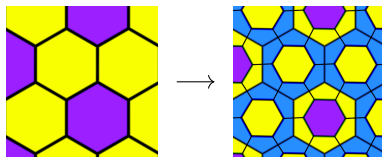
example: new colour is green



- “wrong”:

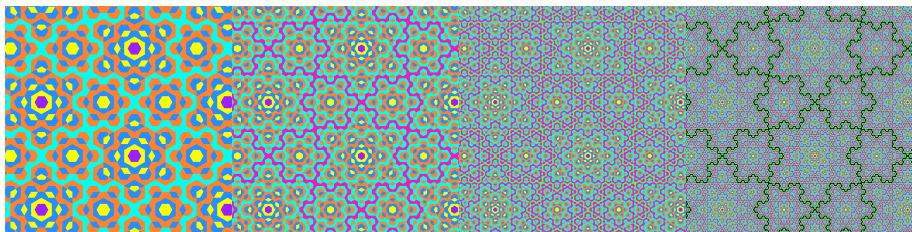


(0) purple; (1) yellow; (2) blue



Koch snowflake

- Let's apply the "wrong" "colour + 1" rule:



$t = 4$

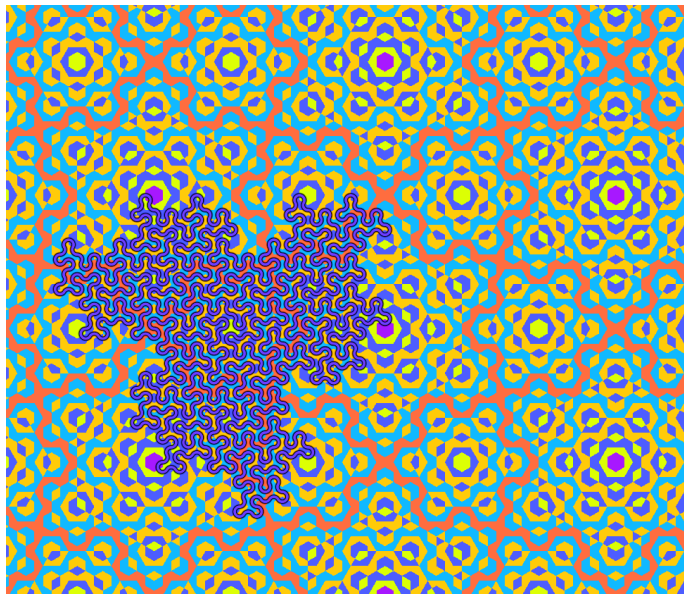
$t = 5$

$t = 6$

$t = 7$

- A tessellation of Koch snowflakes appears

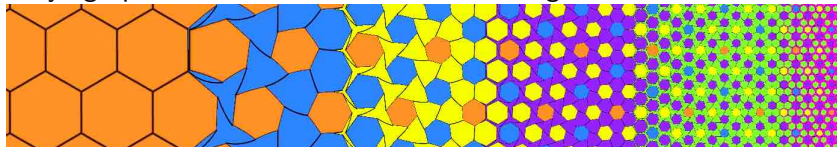
Terdragon and Koch snowflake examples



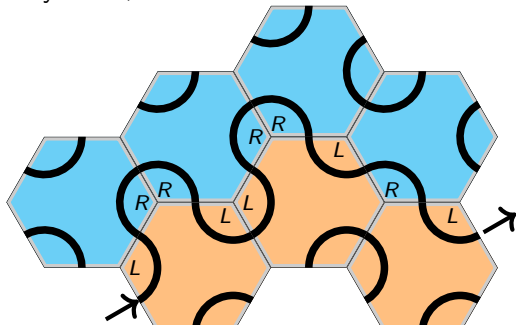
Left out; hints of ideas

No time to cover:

- Varying operation iteration level across image



- L-systems, used to describe these fractals (replacement rule; symbols describe paths)



Thank you for listening!